

1

00:00:00,000 --> 00:00:02,000

deals with controversial subjects.

2

00:00:02,000 --> 00:00:05,000

The theories expressed are not the only possible interpretation.

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00:00:05,000 --> 00:00:09,000

The viewer is invited to make a judgment based on all available information.

4

00:00:09,000 --> 00:00:15,000

Tonight, on a special sightings, we search for ghosts in America's most haunted locations.

5

00:00:15,000 --> 00:00:16,000

This thing has overtaken my home.

6

00:00:16,000 --> 00:00:21,000

And what our team of paranormal experts and psychics uncover, even we can't explain.

7

00:00:21,000 --> 00:00:23,000

It was evil.

8

00:00:23,000 --> 00:00:27,000

An exclusive sightings investigation, hunting for ghostly apparitions.

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00:00:27,000 --> 00:00:29,000

Next.

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00:00:58,000 --> 00:01:01,000

Welcome to Sightings.

11

00:01:01,000 --> 00:01:03,000

I'm Tim White.

12

00:01:03,000 --> 00:01:07,000

Tonight, a special edition of Sightings dedicated to ghosts.

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00:01:07,000 --> 00:01:12,000

We'll help a viewer contend with a ghostly presence she believes is haunting her home.

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00:01:12,000 --> 00:01:16,000

And we'll show you the anatomy of a scientific ghost investigation.

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00:01:16,000 --> 00:01:21,000

But first, a trip to 100-year-old Manrasa Castle in Port Townsend, Washington.

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00:01:21,000 --> 00:01:25,000

It's a former Jesuit seminary where people try to make contact with what they believe

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00:01:25,000 --> 00:01:28,000

is the tortured spirits of the dead.

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00:01:28,000 --> 00:01:35,000

It's not unusual for Seattle-based photographer Steve Holderman to bring his cameras here to the Manrasa Castle

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00:01:35,000 --> 00:01:37,000

in historic Port Townsend, Washington.

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00:01:37,000 --> 00:01:41,000

The castle is over 100 years old, but Steve doesn't come here for the architecture.

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00:01:41,000 --> 00:01:45,000

We came to the castle today to try to capture ghosts.

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00:01:45,000 --> 00:01:49,000

We want to see images on film that we can't explain.

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00:01:49,000 --> 00:01:53,000

A paranormal agenda is quite common for the guests at the Manrasa.

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00:01:53,000 --> 00:01:59,000

People come from all over the country because they believe the third-floor castle turret is an energy vortex

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00:01:59,000 --> 00:02:03,000

that allows spirits to travel between dimensions.

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00:02:07,000 --> 00:02:09,000

People commonly come from all around to see the ghosts.

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00:02:09,000 --> 00:02:13,000

There are people in Seattle that come here regularly to see ghosts, especially on equinoxes.

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00:02:13,000 --> 00:02:18,000

And Halloween night, you will always find somebody occupying 306.

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00:02:19,000 --> 00:02:24,000

The third floor of the Manrasa Castle is supposedly haunted by several different ghosts.

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00:02:24,000 --> 00:02:28,000

Historical documents show that at least two people committed suicide here.

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00:02:28,000 --> 00:02:32,000

In room 306, a woman jumped to her death in 1921.

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00:02:32,000 --> 00:02:37,000

Room 302, the famous turret room, is popular with amateur ghost hunters

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00:02:37,000 --> 00:02:42,000

who request the room months in advance and record their experiences in this special book.

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00:02:42,000 --> 00:02:46,000

Records indicate that when the castle was used as a seminary,

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00:02:46,000 --> 00:02:50,000

one disturbed Jesuit priest hanged himself here.

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00:02:55,000 --> 00:02:59,000

If suicide is somehow a bridge to the paranormal dimension,

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00:02:59,000 --> 00:03:06,000

then that would explain the frightening apparitions with which hotel guests and employees report having come face-to-face.

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00:03:07,000 --> 00:03:12,000

People are often introduced to the castle by newspaper accounts or from former guests.

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00:03:12,000 --> 00:03:18,000

Rod Freeman and Sue Johnston come here regularly with their teenage sons and their friends.

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00:03:18,000 --> 00:03:22,000

They all claim to communicate with spirits through their Ouija board.

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00:03:22,000 --> 00:03:26,000

Definitely the darkest feeling that comes out is this Jesuit priest.

42

00:03:26,000 --> 00:03:31,000

We decided to ask him for page numbers in the Bible because that's easy to get through the Ouija board.

43

00:03:31,000 --> 00:03:34,000

There's a row of numbers there, sure enough.

44

00:03:34,000 --> 00:03:43,000

He revealed to us a page number and it's something that went along with the idea that he was perhaps evil or perverted in his life.

45

00:03:43,000 --> 00:03:46,000

And this is what brought him to the point of suicide.

46

00:03:46,000 --> 00:03:50,000

And we found a passage here in Psalm 101,

47

00:03:50,000 --> 00:03:53,000

A perverse nature shall be absent from me, I will not entertain.

48

00:03:53,000 --> 00:03:57,000

Evil I will silence him who secretly slanders his neighbor,

49

00:03:57,000 --> 00:04:00,000

I will not tolerate one who is conceited and arrogant.

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00:04:00,000 --> 00:04:03,000

So perhaps he's trying to tell us something about himself.

51

00:04:04,000 --> 00:04:07,000

People want to be scared, people want to be scared.

52

00:04:07,000 --> 00:04:15,000

That's why we're here, that's why we come to experience what others have written about in these diaries that are in the rooms.

53

00:04:15,000 --> 00:04:19,000

Sue and her friends have had eerie experiences here.

54

00:04:19,000 --> 00:04:22,000

You will find their paranormal accounts in this hotel diary.

55

00:04:22,000 --> 00:04:26,000

I've seen Kate and I'm pretty sure that she'd exist.

56

00:04:26,000 --> 00:04:29,000

You could make out a face in the shadow.

57

00:04:29,000 --> 00:04:36,000

You just, you're frozen and just wait for a morning to come so you can share your experiences.

58

00:04:36,000 --> 00:04:39,000

You don't dare get up, you're too afraid to get up.

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00:04:39,000 --> 00:04:44,000

The forlorn ghost of Kate is by far the most common sighting reported at the castle.

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00:04:44,000 --> 00:04:50,000

Although Kate lost her life in room 306, she's often reported lingering in the turd room.

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00:04:51,000 --> 00:05:00,000

With so much haunting activity in such a concentrated area, sightings arranged for psychic Rhonda Griffin to come here.

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00:05:00,000 --> 00:05:04,000

Psychics claim to be able to tune in to a ghost's paranormal channel.

63

00:05:04,000 --> 00:05:10,000

Rhonda has a history of investigating hauntings and asked to be told nothing about the history of the castle.

64

00:05:10,000 --> 00:05:16,000

As a professional psychic, Rhonda allows us to see publicly how other guests have reported feeling privately.

65

00:05:16,000 --> 00:05:21,000

It's right in here. I can feel something right in here. It comes right up to the back of my neck.

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00:05:21,000 --> 00:05:26,000

Someone's crying, someone's crying here. Someone's waiting here.

67

00:05:35,000 --> 00:05:38,000

Did she jump out this window?

68

00:05:39,000 --> 00:05:46,000

The picture I just saw, I saw somebody fall out of this, fall out of a window.

69

00:05:46,000 --> 00:05:50,000

And when I saw it, my heart just jumped.

70

00:05:59,000 --> 00:06:02,000

Rhonda claimed to be tapping into another dimension.

71

00:06:02,000 --> 00:06:08,000

With great emotion, she was able to articulate the tremendous pain and suffering she felt reliving Kate's suicide.

72

00:06:08,000 --> 00:06:14,000

Rhonda was describing in great detail shocking events that other guests had only reported seeing briefly.

73

00:06:14,000 --> 00:06:20,000

The psychic energy Rhonda was experiencing led her down the hallway to the turd room.

74

00:06:21,000 --> 00:06:25,000

I'm feeling an energy vortex coming right down through the center of this.

75

00:06:25,000 --> 00:06:32,000

Now, a lot of times, the way things are built, they'll help to amplify particular energies.

76

00:06:32,000 --> 00:06:36,000

Now, most places are built on what's called lay lines, okay?

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00:06:36,000 --> 00:06:39,000

And it's a concentration of energy.

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00:06:39,000 --> 00:06:44,000

Where these lay lines cross is where energy vortexes are created.

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00:06:44,000 --> 00:06:49,000

Rhonda felt that the energy vortex was at its strongest in the castle's attic.

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00:06:49,000 --> 00:06:53,000

Then she began to sense the period when the man race was a seminary.

81

00:06:53,000 --> 00:06:57,000

It feels like right about here, and I'm like walking through like a time warp.

82

00:06:57,000 --> 00:07:02,000

And it feels like I'm going back to another time that this place was very different.

83

00:07:02,000 --> 00:07:07,000

The structure was very different. It was used. It didn't have a family.

84

00:07:07,000 --> 00:07:11,000

I don't feel a family. Oh, I don't feel a family.

85

00:07:11,000 --> 00:07:17,000

I'm not the base thought to attract energy. I despise it as a practice.

86

00:07:18,000 --> 00:07:24,000

I'm watching a man sitting on the floor.

87

00:07:24,000 --> 00:07:29,000

He's isolated. He's alone. He's holy. I see him.

88

00:07:32,000 --> 00:07:41,000

He's almost like he's seated, and he would come up here to...

89

00:07:42,000 --> 00:07:48,000

God. Oh, God.

90

00:07:54,000 --> 00:08:00,000

It's not... It's not right. It's despair.

91

00:08:00,000 --> 00:08:08,000

It's a feeling of hopelessness, helplessness.

92

00:08:08,000 --> 00:08:13,000

He's very religious person. He's...

93

00:08:22,000 --> 00:08:30,000

I see a body swinging. I see a body swinging from a rope.

94

00:08:31,000 --> 00:08:37,000

More messages came from the Jesuit priests through Rambe.

95

00:08:37,000 --> 00:08:43,000

They were the very same page numbers for the Psalms that Sue Johnston reported finding on the Ouija board weeks before.

96

00:08:43,000 --> 00:08:45,000

103.

97

00:08:45,000 --> 00:08:49,000

Bless the Lord, O my soul, and all that is within me, bless his holy name.

98

00:08:49,000 --> 00:08:53,000

Bless the Lord, O my soul, and give him that, all his benefits.

99

00:08:53,000 --> 00:08:59,000

All your nicotine, all your diseases, who redeems your life from the grave,

100

00:08:59,000 --> 00:09:02,000

who crowns you with loving kindness and...

101

00:09:02,000 --> 00:09:06,000

You watch someone do this, and you have to think in the back of your mind,

102

00:09:06,000 --> 00:09:10,000

well, this could be some kind of a put-on type of deal.

103

00:09:10,000 --> 00:09:14,000

But then she came up with a couple things tonight that were unexplainable.

104

00:09:14,000 --> 00:09:17,000

And how'd she come up with the page number in the Bible?

105

00:09:17,000 --> 00:09:21,000

I can't explain that. No one else can either. It just happened.

106

00:09:23,000 --> 00:09:29,000

After taking over 1,000 photographs at the castle, Steve processed the film in his Seattle studio.

107

00:09:29,000 --> 00:09:36,000

Using five different types of black and white and three kinds of high-speed color film, he discovered something he can't explain.

108

00:09:36,000 --> 00:09:41,000

This was taken on the same camera, the same film stock.

109

00:09:41,000 --> 00:09:44,000

It's just the first frame, it's the second frame.

110

00:09:44,000 --> 00:09:49,000

And as you can see right here, there's a weird little bit of density on the film.

111

00:09:49,000 --> 00:09:53,000

I've looked at it with a loop and I can't tell what it is.

112

00:09:53,000 --> 00:09:59,000

And on this one, you can't see it. I just can't explain why this is like it is.

113

00:10:01,000 --> 00:10:06,000

Some experts claim that this optical phenomenon is typical of other ghost photographs.

114

00:10:06,000 --> 00:10:11,000

The castle seems to touch everyone who travels here with an open mind.

115

00:10:11,000 --> 00:10:14,000

Is there an energy vortex at work?

116

00:10:14,000 --> 00:10:19,000

Believers insist that it trip to man-race at castle, especially during a full moon.

117

00:10:19,000 --> 00:10:22,000

It's like taking a cruise to another dimension.

118

00:10:25,000 --> 00:10:34,000

Of the thousands of photographs he's taken, Steve Holderman believes the ones he took during our sightings investigation show the clearest evidence of haunting activity.

119

00:10:34,000 --> 00:10:39,000

No one's been able to explain the images in the photos using conventional means,

120

00:10:39,000 --> 00:10:44,000

a camera malfunction or a light leak or bad film have all been eliminated.

121

00:10:44,000 --> 00:10:49,000

The cause of the strange images in the photographs remains a bona fide mystery.

122

00:10:49,000 --> 00:10:50,000

Coming up.

123

00:10:50,000 --> 00:10:52,000

This thing has overtaken my home.

124

00:10:52,000 --> 00:10:54,000

A family is terrorized by a sinister entity.

125

00:10:54,000 --> 00:10:56,000

The antlers, evil.

126

00:10:56,000 --> 00:10:59,000

Is this its ghostly image captured on film?

127

00:11:01,000 --> 00:11:08,000

The sightings hotline was instituted to offer our viewers a chance to bring their paranormal experiences directly to our investigative team.

128

00:11:08,000 --> 00:11:15,000

We receive hundreds of phone calls every week and a large portion of those calls are about ghosts, polar guists and haunting phenomena.

129

00:11:15,000 --> 00:11:21,000

We screen every call, looking for those cases where we feel sightings might make a difference.

130

00:11:21,000 --> 00:11:28,000

It's very unusual to watch the black ghost, the good man really bad.

131

00:11:28,000 --> 00:11:30,000

More than we need to cause to my guy.

132

00:11:30,000 --> 00:11:34,000

My sightings are experienced by anything like this, my entire life.

133

00:11:34,000 --> 00:11:41,000

When we first began offering our hotline service, we were astonished at the number of people who called to report haunting phenomena.

134

00:11:41,000 --> 00:11:46,000

James Brown of Harrisburg, Pennsylvania shared his personal haunting experience with us.

135

00:11:46,000 --> 00:11:52,000

We've had a ghost who run up and down our steps while everybody's there and watched it.

136

00:11:55,000 --> 00:11:57,000

Hi, I'm calling from Northern Kentucky.

137

00:11:57,000 --> 00:12:01,000

We have a spirit in our house and it's appeared to us as a little boy.

138

00:12:01,000 --> 00:12:05,000

One of my sons sees it almost nightly in the form of a clown.

139

00:12:05,000 --> 00:12:07,000

My son's terrified of this.

140

00:12:08,000 --> 00:12:18,000

Just outside of Cincinnati in this Northern Kentucky suburb, the Thomasson family called sightings

about a presence they feel is tormenting their lives.

141

00:12:18,000 --> 00:12:26,000

On the surface, this young family appears to be coping well, but scratch this thin veneer and a stalker truth emerges.

142

00:12:26,000 --> 00:12:30,000

I can't do anything about it. This thing has overtaken my home.

143

00:12:30,000 --> 00:12:35,000

We've heard voices, laughing, things have been moved.

144

00:12:35,000 --> 00:12:39,000

It was evil. I mean, you could feel it.

145

00:12:39,000 --> 00:12:44,000

The nightmare began in 1991 when the Thomasons moved into this house.

146

00:12:44,000 --> 00:12:47,000

They claim strange phenomena hit them immediately.

147

00:12:47,000 --> 00:12:50,000

Doors that had been closed and locked started slamming.

148

00:12:50,000 --> 00:12:54,000

Objects came off the walls and Kathy felt a mysterious presence watching her.

149

00:12:54,000 --> 00:13:00,000

I was in the bathroom and he was looking in at me as I was taking a shower.

150

00:13:00,000 --> 00:13:03,000

I turned a look and he disappeared.

151

00:13:04,000 --> 00:13:14,000

Things got much worse for the family when three-year-old Mikey started describing apparitions in his bedroom at night, an apparition that took the form of a clown.

152

00:13:14,000 --> 00:13:19,000

He's just totally, deathly afraid to be in his room by himself.

153

00:13:19,000 --> 00:13:25,000

He will sit there and cry and scream that he's scared and he would say, the clown is in my room.

154

00:13:26,000 --> 00:13:29,000

Why is it that the image of a clown is tormenting this family?

155

00:13:29,000 --> 00:13:36,000

The Thomasons believe it may be the spirit of a boy who followed them home after a weekend trip to what had been a country club.

156

00:13:36,000 --> 00:13:42,000

We had come here to see what was going on because we had heard the rumors of devil worship.

157

00:13:42,000 --> 00:13:46,000

It's since burned down. It was arson.

158

00:13:46,000 --> 00:13:50,000

But we think this is where we picked up the spirit of the little boy.

159

00:13:50,000 --> 00:13:56,000

Many parapsychologists theorize that spirits can attach themselves to living people for security.

160

00:13:56,000 --> 00:13:59,000

But why then would the little boy be tormenting the family?

161

00:13:59,000 --> 00:14:09,000

It just seems like it wants us apart and it wants me out of the picture. I feel that very strongly.

162

00:14:09,000 --> 00:14:15,000

They need something done because it's going to end up tearing up their family.

163

00:14:15,000 --> 00:14:24,000

In desperation, Cathy called the sightings hotline. We responded by asking Dr. William Rowe to survey the home using scientific instrumentation.

164

00:14:24,000 --> 00:14:39,000

I brought in a magnetometer that measures magnetic fields and we have found that psychic experiences seem to occur in regions where there are strong magnetic fields.

165

00:14:39,000 --> 00:14:44,000

Unusually high levels of electromagnetism were found in the hallway between the two boys' rooms.

166

00:14:44,000 --> 00:14:47,000

So we have a high magnetic field in this area.

167

00:14:47,000 --> 00:14:53,000

Then he interviewed each family member. He was particularly sensitive to the fears expressed by Mikey.

168

00:14:53,000 --> 00:14:55,000

You like the clown or you don't like him?

169

00:14:55,000 --> 00:14:56,000

I don't like him.

170

00:14:56,000 --> 00:15:00,000

Show me where you saw the clown. Just point to it.

171

00:15:00,000 --> 00:15:01,000

That.

172

00:15:01,000 --> 00:15:03,000

Okay. All right.

173

00:15:03,000 --> 00:15:09,000

The results of Dr. Rowe's investigation failed to prove conclusively that a ghost exists in the home.

174

00:15:09,000 --> 00:15:12,000

He did however have a recommendation based on his findings.

175

00:15:12,000 --> 00:15:17,000

They need to get rid of the strong magnetic fields in the bedrooms of the two boys.

176

00:15:17,000 --> 00:15:22,000

The main electrical wires coming into the home are located directly adjacent to the boys' rooms.

177

00:15:22,000 --> 00:15:28,000

There may be a connection between this electric source and the experiences of Jimmy and Mikey.

178

00:15:30,000 --> 00:15:34,000

Psychic Irene Hughes was also part of our sightings investigation.

179

00:15:34,000 --> 00:15:41,000

She carefully examined each room and tried to telepathically communicate with any spirits in the home.

180

00:15:41,000 --> 00:15:46,000

Irene then worked with Mikey, guiding him through a series of specially designed exercises.

181

00:15:46,000 --> 00:15:50,000

Her goal was to help him cope with his fears.

182

00:15:50,000 --> 00:15:51,000

Clown leave.

183

00:15:51,000 --> 00:15:52,000

Clown leave.

184

00:15:52,000 --> 00:15:55,000

Okay. We're going to tell you bye-bye.

185

00:15:55,000 --> 00:15:56,000

Bye-bye.

186

00:15:56,000 --> 00:16:02,000

That night, for the first time in more than a year, nothing unusual happened in the Thomason home.

187

00:16:02,000 --> 00:16:05,000

Apparently what she did took care of the problem.

188

00:16:05,000 --> 00:16:12,000

There were no unusual sounds, no bouncing around, no footsteps, there was nothing.

189

00:16:12,000 --> 00:16:18,000

After Irene Hughes left the house, our investigative team took more videotape and photographs at the site.

190

00:16:18,000 --> 00:16:23,000

Later, when the still camera film was developed, something strange appeared.

191

00:16:23,000 --> 00:16:28,000

This photograph shows an unusual and unexplained formation on the right side of the frame.

192

00:16:28,000 --> 00:16:33,000

Ghost experts we showed at two said this image is consistent with other alleged ghost photographs.

193

00:16:33,000 --> 00:16:38,000

As soon as we discovered this new photographic evidence, we alerted the family.

194

00:16:38,000 --> 00:16:45,000

Although they feel the ghost is now out of their lives, they promise to keep us informed if the haunting phenomenon returns.

195

00:16:45,000 --> 00:16:47,000

Coming up, a sightings exclusive.

196

00:16:47,000 --> 00:16:53,000

A team of paranormal experts attempts to contact a frightening ghost haunting this California landmark.

197

00:16:53,000 --> 00:16:54,000

Next.

198

00:16:55,000 --> 00:17:02,000

In previous ghost investigations, we've often called in the experts at the Office of Scientific Investigation and Research.

199

00:17:02,000 --> 00:17:06,000

But in this case, they contacted us with an important new investigation.

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00:17:06,000 --> 00:17:13,000

In Ventura, California, there have been unsettling reports of spirits haunting what was a turn of the century hospital.

201

00:17:13,000 --> 00:17:18,000

And now, the haunting activity appears to be spreading to the surrounding neighborhood.

202

00:17:19,000 --> 00:17:22,000

The haunting began at a city landmark.

203

00:17:22,000 --> 00:17:27,000

High above Ventura, California, the old barred hospital has been the scene of numerous ghost sightings.

204

00:17:27,000 --> 00:17:32,000

And now, reports of haunting activity are coming from almost every building on this block.

205

00:17:32,000 --> 00:17:41,000

Local residents are scared, and they've called in Christopher Chacon, Peter Ackroyd and John Berry from the Office of Scientific Investigation and Research.

206

00:17:41,000 --> 00:17:47,000

We were contacted by various people in this community because there had been a variety of strange events occurring, including apparitions,

207

00:17:47,000 --> 00:17:51,000

or ghosts if you want to call them. We haven't been able to discern that specifically.

208

00:17:51,000 --> 00:17:56,000

But some pretty spooky kind of stuff has been going on up here, so we thought we'd check it out.

209

00:17:56,000 --> 00:18:04,000

It opened up this far for fully a beat, and then it closed again.

210

00:18:04,000 --> 00:18:12,000

I was sleeping. It was about 2.30 in the morning, and a voice said, hey, woke me up, and I felt a tap on the shoulder.

211

00:18:12,000 --> 00:18:17,000

He had a very cold, strange look in his face, almost very empty.

212

00:18:17,000 --> 00:18:28,000

For the last several years, residents claim that an entity, or entities, have made the presence felt to those who live and work around the hospital, now converted to offices.

213

00:18:28,000 --> 00:18:32,000

Tina, a former office worker, claims to have encountered several spirits.

214

00:18:32,000 --> 00:18:36,000

Her identity is hidden because Tina fears were prizels from the spirits.

215

00:18:36,000 --> 00:18:49,000

I felt a cold hand touch my shoulder, and I looked in the direction, and standing there was this old man with white, gray hair, and I just remember his face was very defined.

216

00:18:49,000 --> 00:18:55,000

This startled me so bad, I just stormed down the stairs and headed out the door, and the door slammed shut.

217

00:18:55,000 --> 00:18:59,000

And I looked, and the guy was there again.

218

00:18:59,000 --> 00:19:08,000

Some believe this old man, who has been spotted on several different occasions, is actually the spirit of Cephas Bard, founder of the original hospital.

219

00:19:08,000 --> 00:19:19,000

It's assumed it's Dr. Bard. I'm told that there's another presence, which is a young girl. She was apparently run over by a milk wagon or something, and she died in this hospital as well.

220

00:19:19,000 --> 00:19:24,000

But there are other theories about the paranormal activity plaguing this neighborhood.

221

00:19:24,000 --> 00:19:31,000

I have found that ghosts seem to be active in areas where you have different cultures in conflict.

222

00:19:31,000 --> 00:19:39,000

And here we have the Indian people, the Spaniards, Mexicans, Chinese, Yankees, all sorts of different people.

223

00:19:39,000 --> 00:19:45,000

And when you have these groups, sometimes a bloody confrontation that leaves things behind.

224

00:19:45,000 --> 00:19:51,000

The structures in this Manchura neighborhood were built on the site of an ancient Chubash Indian burial ground.

225

00:19:51,000 --> 00:19:54,000

Could this be the source of the haunting?

226

00:19:54,000 --> 00:20:02,000

You were walking through the parking lot, and you looked over to one side, and there was a group of Native Americans standing there in paint.

227

00:20:02,000 --> 00:20:05,000

No clothes, but with some sort of paint on?

228

00:20:05,000 --> 00:20:10,000

Right. And I remember beads, and there was men, and there was children, women.

229

00:20:10,000 --> 00:20:17,000

I got in my car, started to drive away, and as I backed up, I looked in the window, and all of a sudden, just like that, no one was there.

230

00:20:17,000 --> 00:20:22,000

Later that night, I participated in an overnight surveillance of the old hospital.

231

00:20:22,000 --> 00:20:26,000

The equipment that you're using is pretty high-tech stuff. This is the what now?

232

00:20:26,000 --> 00:20:33,000

These are Generation 3 night vision goggles, and these are able to give us complete visual capability and total darkness.

233

00:20:33,000 --> 00:20:43,000

So in complete darkness, I could still see something. It's really pretty amazing. You can see everything, and it's all washed in green light,

234

00:20:43,000 --> 00:20:50,000

but you can see quite a bit of tail. Would I see everything I could normally see in daylight here?

235

00:20:50,000 --> 00:20:53,000

That and more, I'd say. You can see more?

236

00:20:53,000 --> 00:21:01,000

In the infrared mode, it picks up aspects of the luminous environment that we can't perceive with a normal naked eye.

237

00:21:02,000 --> 00:21:10,000

Peter Acroyd and the other members of the OSIR research team have conducted over 600 paranormal investigations,

238

00:21:10,000 --> 00:21:16,000

and in each case, they must find unique solutions to the problems associated with finding ghosts.

239

00:21:16,000 --> 00:21:25,000

This particular investigation is just beginning, and it will be many more months before the team can draw any conclusions about the source of the paranormal activity in this neighborhood.

240

00:21:25,000 --> 00:21:32,000

They are hopeful, however, that this will be the case where they can not only pick up the presence of spirits through their equipment,

241

00:21:32,000 --> 00:21:36,000

but also communicate with the entities reported here.

242

00:21:36,000 --> 00:21:41,000

As you've seen tonight, viewer participation is essential to our sightings investigations.

243

00:21:41,000 --> 00:21:49,000

If you've experienced what you believe to be a ghost or any other type of paranormal activity, our sightings investigative team wants to know about it.

244

00:21:49,000 --> 00:21:55,000

If you've had a paranormal experience, call the sightings hotline at 1-900-740-SITE.

245

00:21:55,000 --> 00:22:01,000

Each call 75 cents a minute, average call less 2 minutes, and you must be 18 years or older.

246

00:22:02,000 --> 00:22:06,000

Join us next time for new investigations into the Unexplained.

247

00:22:06,000 --> 00:22:09,000

For Sightings, I'm Tim White.

248

00:22:10,000 --> 00:22:16,000

Tomorrow, officers risk their lives to free a hostage from a gang of drug dealers,

249

00:22:16,000 --> 00:22:21,000

witness incredible police rescues on a special edition of Code 3, right after cops.

250

00:22:21,000 --> 00:22:24,000

Now, stay tuned for more sightings next.

251

00:22:39,000 --> 00:22:42,000

Sightings.

